

ACCEPT



O B J E C T I O N O V E R R U L E D

ACCEPT

OBJECTION OVERRULED

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OBJECTION OVERRULED

オブジェクション・オーヴァールールド

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

A A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A

B A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A

Vocal

(Yeah yeah yeah)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Annotations: E.Gt. 3, 8va, harm., Arm up, with P.Wah, Arm up

A

C

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: Arm down, p, S, Q.C, Arm, 1x only, M, H

D A

Vocal

Men - bers of the ju - ry your con - clu - sion has been drawn — De -
 call up - on the na - tion to take the wit - ness' stand — Too

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

- ferd - ants should be sen - tenced but you just let 'em go —
 long you've stood in si - lence now jus - tice will be done —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

The cit - y is a time bomb the
 Hey you the ju - ry mem - bers you

E.G. 1

Simile 4 bars.

TAB

Simile 4 bars.

E.G. 2

Simile 4 bars.

TAB

Simile 4 bars.

E.B

Simile 4 bars.

TAB

Simile 4 bars.

Drums

Vocal

judge has lit the fuse
 let the peo - ple down

We Vig - i - lan - te
 trust - ed your sin -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **E** **D** **F/D**

Vocal

break - out gotta tight - en up the noose ———
 - cer - i - ty one fin - ger at the law ——— }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F/D **D** **D(b5)** **A**

Vocal

Your hon - our, please ——— we want the truth ———

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

D

F/D

Vocal

noth - ing but the truth —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F/D

D

D(b5)

E

C

A

Vocal

Your hon - our, please — (Yeah yeah — yeah —)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Chorus

Ob - jec - tion o - ver-ruled — let's hang 'em high —
 — yeah —)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Chorus

O - ver-ruled — horse

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

1. A whip 'em

2. A whip 'em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

A E G F#m E

The judge - 's ham-mer falls e

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

F#m **F#m7** **E** **F#m**

- rup - tion in the court room The cry goes up "It's

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m **E** **F#m** **A**

an - ar - chy! just stick your blood-y rules

with P. Wah

A

F#m

Vocal

The judge - 's ham-mer falls_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

let's loot them out of of - fice Some heads are gon - na roll_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

$F^{\#}m$ E $F^{\#}m$ [H] A

the cry goes up "It's an-ar - chy!..."

E.G. 1

Pick Portament

TAB

Pick Portament

E.G. 2

Pick Portament

Pick Portament

E.Gt. 4 → P P P
8va → P
cho

with P.Wah →
E.Gt. 4 → P
cho
15(15)

with P.Wah →

E.B

TAB

2 2 2 2 0 0 1 2 2 2 2 2 2 2 2 2 2 2 4 4 5 5 5 5 5 5

Drums

Vocal

A

E.G. 1

P P

TAB

3 0 0 5 0 0 3 4

P P

E.G. 2

D (8va) ↓ Arm

cho D P H H cho P U D P H P S

TAB

15 D Arm

cho D P H H cho P U D P H P S

5 7 12 12 7 7 7 5 7 5

E.B

TAB

5 5 5 5 5 5 3 4

Drums

D

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho U U D

P

Gt. 2 unison with Gt. 1

E.Gt. 2

E.Gt. 4.5 → Arm down

E.Gt. 2

E.Gt. 4.5 → Arm down

Port. g

Port. g

M

M

M

M

>

>

>

>

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

g

g

g

g

>

>

>

>

A

Vocal

ha ha

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **J A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **[K] D** **F/D** **D** **D(b5)**

Vocal

Your hon - our, please

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D^(b5)

D

F/D

E

C

A

Vocal

we want the truth —

noth - ing but the truth —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A E

Chorus

L A

1x tacet

Vocal

Ob - jec - tion o - ver-ruled —

let's hang 'em high —

— This is a tra - ves - ty of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A Chorus

Vocal

jus - tice O - ver-ruled — horse
 O - ver-ruled — ap - peal to a high - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A 1. Chorus G G# 2. Chorus A [M] A

Vocal

whip'em Ob - jec - tion o - ver-ruled — jec - tion o - ver-ruled — let's
 court Ob -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

take it to the sen - ate O - ver-ruled in the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **E** **Chorus** **A**

Vocal

name of san - i - ty Ob - jec - tion o - ver-ruled

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M **M**

A

Chorus

Vocal

are you cra - zy O - ver-ruled are you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Chorus

Vocal

cra - zy Ob - jec - tion o - ver-ruled

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

I DON'T WANNA BE LIKE YOU

ドント・ウォナ・ビー・ライク・ユー

Words and Music by Peter Balthes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A] Em G Em G D Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G Em G Em G D Em G

Vocal

(Oh yeah...)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **A(m)**

Vocal

heav-en knows_I tried _____ To be like you _____
 I'm tough and mean _____ Keep your wall - street slick-ers

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am **Em**

Vocal

to be a part of the tribe _____ I'd rath-er leave it
 and the A-mer-i-can dream _____ You done me o-ver and o-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

2x with Delay (time = 1/4 Feed back 2 times)

Vocal

all _____ be - hind _____ but that's al - right _____
 ver you tried to tie me down _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

A(m)

Am

Vocal

I'm not your av - er - age type _____ no mis - ter
 Why don't you step out of the shad - ows dare _____ to roll the dice let it roll

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

B

G/B

2x ~ Simile with feeling →

I'm the ex-

Vocal

clean hey, I wan- na be me _____
and don't you push me a- round _____ } Can't you see _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

G

D

C

-cep- tion to the rule

Vocal

I know what I want _____ (and) I know I'm gon- na get it That is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B G/B Em G D
 2x with Delay (time = $\frac{1}{2}$ note) Feed back 1 time

Vocal
 why I'm the ex - cep - tion to the rule don't push me too far the

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

⌘ D.S.time Straight
 B Em G Em G D

Vocal
 way I am is just be - cause I 1.) don't wan - na be like you I
 2.) don't wan - na be like you I
 D.S.) don't wan - na be like you I

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

Em G Em G Em G

Vocal

don't wan - na be like you hell no! The walls can be shak - ing the
 don't wan - na be like you nev - er! If the o - ceans turn to de - seat the hell

E.G. 1

M M M M M M

TAB

D.S.time only

E.G. 2

M M M M M M

TAB

D.S.time only
 E.Gt. 3 obli.

E.B

M M M M M M

TAB

D.S.time

Drums

D.S.time

Em G D to 1. Em G Em D

Vocal

earth could be quak - ing I still don't wan - na be like you hm
 earth could be quak - ing I still
 can turn to ice but I

E.G. 1

M M M M M M

TAB

M M M M M M

E.G. 2

M M M M M M

TAB

M M M M M M

E.B

M M M M M M

TAB

D.S.time

Drums

D.S.time

Vocal **Bm D/B Bm D/B Bm D A Bm D/B**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal **G A F# Bm D/B Bm D A**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm D/B Bm D/B Bm D/B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

S S rM S rM S rM S rM Noise g cho U U D
 L-P.wah → S S rM S rM S rM S rM Noise g cho U U D
 L-P.wah → 2 4 4 7 7 9 9 11 11 14 14 16 14 10 10 9 3 7 10 7 10 9 10

Bm D A Bm D/B G A F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The
 M M M M M M M g
 M M M M M M M g
 P S S S P S S S P S S S H
 P S S S P S S S P S S S H
 10 10 10 7 10 6 6 7 9 0 9 7 0 7 5 4 0 10 10 10 7 17 15 17
 P S S S P S S S P S S S H
 2 2 2 4 5 0 2 2 2 2 2 2 0 2 3 5 3 0 5 2 0

F

C

D

G

C

Vocal

or - di - nar - y way of life ain't for me _____ I know what I want _____ and I

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

B

Em

C

D

G

C

D

Vocal

wan-na be _____ free Nev-er know, where I go or what I'm gon-na do _____ why can't you see _____ the

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

B

Coda

Em

G

Em

G

Vocal

on- ly thing I know is that I

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

still don't wan-na be like you —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. to D

Em

G

D

Em

G

Vocal

I don't wan - na be like you —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em G Em G

Vocal: no way! The walls can be shak - ing the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G D G D

Vocal: earth could be quak - ing but I still don't wan - na be like

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.Gt. 2 Unison with E.Gt. 1

Tempo Free with feeling ~

Port. D

(accel. →)

PROTECTORS OF TERROR

プロテクターズ・オブ・テラー

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Chorus 1

Vocal: They are pro - tec - tors of ter - ror

E.G. 1: (Guitar 1) Tab: (Bass) Drums: (Drum)

Chords: A, C, A, G, A

Chorus 2

Vocal: They are pro - tec - tors of

E.G. 1: (Guitar 1) Tab: (Bass) Drums: (Drum)

Chords: A, C, A (with Delay (time = 1/2))

B

F#m Uh

A

F#m

A

Vocal

ter-ror

ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

A

F#m

A

Vocal

ha

They're in the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C F#m

A

Vocal

busi - ness of il - lu - sion _____ an em - pire _____ built no pain _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

N.C.

F#m

Vocal

The Al - might - y's in - qui - si - tion _____ they're a fire burn - ing out of con - trol _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D F#m

Vocal

A thou - sand years of pray - ing _____ of
pay for your sal - va - tion _____ you have to

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B

TAB

Drums

F#m

A

F#m

Vocal

faith, _____ mo - ral - i - ty _____
bend your knees in pain _____

A thou - sand _____ years _____ of slay -
No sur - ren - der to temp -

E.G. 1

M

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

F#m

N.C.

A

F#m

Vocal

- ing _____ of ter - ror in the name of the cross _____
 - ta - tion _____ (and) you're a slave to the eye of the lord _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

D9(6)/E

Amadd9/E

Em

D9(6)/E

Will... you pray will... you cry when broth - ers in faith turn to

Vocal

Thou shalt not bear the false witness thou shalt not
 Thou shalt not take the name of the Lord thy God in vain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3 Arpeggio →

E.Gt. 3 Arpeggio →

A C G C A D C# C A

Vocal

of ter - ror _____ They are pro - tec - tors _____

E.G. 1

Arm

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

G

A C G C A D F#m

Vocal

of ter - ror _____

E.G. 1

Arm

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

Vocal

F#m A F#m A

2. C A D

D.S. time

You ter - ror ———
ter - ror ———

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D C# H C A C G

they are pro - tec - tors ———
They are pro - tec - tors ——— of

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. time only

D.S. time

Vocal

C A D C# C A

ter - ror They are pro - tec - tors

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

A C G to C A D

of ter - ror

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

I F#m E G F#m E G

Vocal

moaning →

Talking →

of the blood

Behind Fear not those who dare to tread the dark

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

+ 2x only

F#m E G F#m E G 1. 2. G E

Vocal

(Talking)

upon the ashes of the chosen ones death They will drink the spillage

- est one prepares his alter of death

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

J

F[#]m

E

G

E

F[#]m

G

F[#]m

E

G

E

G

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 4 with P.Woh, Pitch Shift. (-5 etc.) →

Port. H.C

H.U

D

H.C

D

H.U

D

H.C

D

H.C

D

E.Gt. 4 with P.Woh, Pitch Shift. (-5 etc.) →

Port. H.C

F[#]m

E

G

E

F[#]m

G

F[#]m

E

G

E

G

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Chord progression: C#m B D B C#m D C#m B D

Vocal

E.G. 1

TAB

E.G. 2

Arm

cho D+P H P S H P P S

TAB

Arm

cho D+P H P S H P P S

E.B

TAB

Drums

Chord progression: D B D B C#m B D B C#m D

Vocal

E.G. 1

TAB

E.G. 2

P+H

Arm down

TAB

P+H

Arm down

E.B

TAB

Drums

Vocal Will_ you pray will_ you cry

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

They are pro - tec - tors of

Chords: C#m B D B C#m E G Em D6(9)/E Amadd9/E

Annotations: M, 8va cho, Arm, (8va), (E.Gt.4), P.Woh, E.Gt.3 Arpeggio

Vocal how man - y

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

ter - ror _____ They are pro - tec - tors

Chords: G Em D6(9)/E C/E G Em

D6⁽⁹⁾/E more have to die Amadd9/E

N.C.

They are pro -

Vocal

laws carved in stone are re - writ - ten in blood

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt. 3 Arpeggio)

(E.Gt. 3 Arpeggio)

D.S. to [F]

Coda

C

A

D

A

C

A

Vocal

ter - ror

They are pro - tec - tors of ter - ror

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

スレイヴズ・トゥ・メタル

A **F#m** **A** **F#m** **B C B** **F#m** **A** **F#m** **E**

B E F#m A F#m B C B F#m A F#m G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

A

F#m

B

C

B

F#m

A

N.C.

E

Vocal

Woo — yeah —

(E.Gt.3) → E.Gt.1 →

(E.Gt.3) → E.Gt.1 →

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C

E

F#m

Vocal

We hold the seeds of met - al — and we scat - ter them a - round —
 We are the sons of e - vil woo burn-ing down ev - ery house

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

G

F#m

Vocal

We are the eat you up ha ha and spit you out w w w
 met-al glad i - a - tors un -

E.G. 1

(M)→

←M→

TAB

(M)→

←M→

E.G. 2

(M)→

←M→

TAB

(M)→

←M→

E.B

TAB

Drums

Vocal

like a pack of wol - ves on the hunt
 chain the beast and let it loose

E.G. 1

(M)→

TAB

(M)→

E.G. 2

(M)→

←M→

TAB

(M)→

←M→

E.B

TAB

Drums

A **F#m** **E**

Vocal: We are the kings of mad - ness

E.G. 1: (E.Gt.1) H.C. cho HU U HU U D (E.Gt.3) H.C. cho HU U HU U D (E.Gt.3)

TAB: (E.Gt.1) H.C. cho HU U HU U D (E.Gt.3) H.C. cho HU U HU U D (E.Gt.3)

E.G. 2: (E.Gt.1.2) M HU U (M) (E.Gt.1.2)

TAB: (E.Gt.1.2) M HU U (M) (E.Gt.1.2)

E.B:

TAB:

Drums:

2. F#m **B** **D** **F#m** **D**

Vocal: Come raise your hands and shout it out

E.G. 1: (M) (M)

TAB: (M) (M)

E.G. 2: (M) M (M) M

TAB: (M) M (M) M

E.B:

TAB: 3x (2 2 2 2) 2 2 2 0 2 2 2 4 5

Drums:

D we want it **A** now we want it loud **N.C.** **§2. B**

Vocal

'Cause we are slaves to met - slaves to met -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B **C** **B** **C** **1. B**

Vocal

- al locked in to the taste of steel Slaves to met -
- al chained up to the sound

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B C B C to 2. 3x (G C)

Vocal
al _____ we'll march you to the beat _____ We are

E.G. 1
M S 3x (g) g

TAB
M S 3x (g) g

E.G. 2
M S 3x (g) g
Pick Portament

TAB
M S 3x (g) g
Pick Portament

E.B
H 3x H

TAB
H 3x H

Drums
3x

2. G A B C to 1. G

Vocal
Slaves to met al _____ we'll rock you to the ground _____

E.G. 1

TAB

E.G. 2

TAB

E.B
3x 1x only

TAB
3x 1x only

Drums
3x 1x only

Vocal

G **F** F#m A F#m B C B F#m A

so e - vil

E.G. 1

E.Gt. 3 → Pick Portament

TAB

E.G. 2

E.Gt. 1.2 → M S (E.Gt. 1.2)

TAB

E.B

TAB

Drums

Vocal

N.C. **E** **G** F#m

Born _____ to be the blood - hounds _____ in the
mil-lion miles _____ of mad-ness - es _____ on the

E.G. 1

M → 2x (M →)

TAB

E.G. 2

M S M M → 2x (M →)

TAB

E.B

TAB

Drums

Vocal

le - gions of the damned — bat - tle - ground of scream - ing gui - tars — Will you taste the sweat of met - al will you

E.G. 1

(M) → E.Gt. 1.2 → M →

TAB

0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 3

E.G. 2

2x () 7 12 (M) 12 14 12 14 10 11

TAB

0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 3

E.B

TAB

0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 3

Drums

Vocal

lick the o - pen wounds — it's the ul - ti - mate com - mand - ment which will guar - an - tee your doom —

E.G. 1

(E.Gt. 1.2) (M) → (E.Gt. 1.2) (M) → (E.Gt. 4) →

TAB

2 2 2 2 0 2 0 2 3 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 2

E.G. 2

Arm (E.Gt. 4) → Arm (E.Gt. 4) →

TAB

19 19 8

E.B

TAB

2 2 2 2 0 2 0 2 3 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 2

Drums

D.S. 1.to **D**

Coda 1. G A H Em

Vocal: yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em C B H Em

Vocal: Woo —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Chords: Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arpeggio

H

g

Simile 4 bars

Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va

S

M

g

cho

P

Tr.

Simile 4 bars

Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

K

Coda 2.

B **G** **C** **C** **B**

Vocal

We are slaves to metal

E.G. 1

M S

E.G. 2

M S

TAB

5 7 9 2 3

6 2 2 0 2 2 2 2

6 2 2 0 2 3 2

E.G. 4

cho cho cho

cho cho cho

cho

12 10 9 7 9 7 0 2

E.B.

H

H

TAB

2 2 2 2 3 3 3 2 3

0 2 2 0 2 2 2 2

0 2 2 0 2 3 2 2

Drums

B **C** **G** **A** **B**

Vocal

chained up to the sound

Slaves to metal

E.G. 1

M

M

TAB

0 2 2 0 2 2 2 2

0 2 2 0 2 3

6 3

E.G. 2

S S S S S S

cho cho cho cho cho

cho cho cho cho cho

14 14 14 14 14 14

17 17 17 17 17 17

17 17 17 17 17 17

17 17 17 17 17 17

E.B.

TAB

0 2 2 0 2 2 2 2

0 2 2 0 2 3 3 3

3 3 3 3 0 0 0 2

Drums

B

C

G

Vocal

al _____ we'll rock you to the ground _____

E.G. 1

(E.Gt.1,2)

TAB

E.G. 2

cho cho (gva) P Pick Portament (E.Gt.4) g

TAB

17 17 14 14 17 17 12 12 13 12 14 12 11 14 12 10 9 7 10 9 7 5 8 7

E.B

TAB

Drums

B

A

G

N.C.

D

Em

D

Em

Vocal

Slaves to met - al _____

E.G. 1

M M S r-M- g

TAB

2 3 3 5 2 3 5 2 3 5 6 7 7 5 7 7

E.G. 2

M M S r-M- g

TAB

2 3 3 5 2 3 5 2 3 5 6 7 7 5 7 7

E.B

TAB

Drums

ALL OR NOTHING

オール・オア・ナッシング

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Chord progression for the first system: **A D G D A D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chord progression for the second system: **G A D G D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A D G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm B Bm A Bm G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Woo Rev-o-lu-tion in the streets our
No mat-ter what you are no

Noise

Noise

Arpeggio

2x

Arpeggio

2x

A Bm G A Bm

Vocal

vi - sion turned in-to _____ re - al-i - ty _____
 mat-ter where you're from_and where you go

Too late to stop it now _____
 There's a place for all of you

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

2x (Simile 4 bars)

E.B

TAB

Drums

Bm G A Bm G A

Vocal

a spark that's lit a fire _____ burn-ing high _____
 side by side we can on - ly win

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A Bm G A Bm

Vocal
 It's time to take a stand____
 No turning back the time____
 stand up for your rights and your be-
 the force is grow-ing day by day

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 2x

TAB
 2x

E.B

TAB

Drums

G A Bm G A

Vocal
 lieves
 To - geth - er we'll be strong we're gon-na fight them all____
 No wall is nigh e - nough no__chain too strong

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 cho

TAB
 cho

E.B

TAB

Drums

A

Bm

G

A

Vocal

we got the pow - er to turn the world a - round
 we got the pow - er to dou-ble back a - round

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1.2.
C

A

D

G

D

A

D

Vocal

1,2x)It's all or noth - ing and we don't stop fight - ing all or noth - ing and we
 3x)It's all or noth - ing let us break the si - lence all or noth - ing we will
 4x)It's all or noth - ing and we don't stop dream - ing all or noth - ing and we

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

2.

D

Vocal

all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b

C

D

D

G

F[#]

Vocal

we will take it all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A G A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G F# Bm A G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A G A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Ph H.C H P Ph Ph Ph Noise cho D cho HU U (8va)

21 21 21 19 21 19 17 10 20 Noise 17 17 17* 15 16 17 17 17 17 17 17

2 0 0 2 3 3 3 5 5 5 6 0 3 5 5 5

D.S.1.to C

Coda1. B C E A D G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va cho cho cho cho cho

13 15 12 13 15 12 14 15 13 15 12 13 15 15 15 15 15 15 14 17 15 15 17 14 17 17 17

3 0 3 2 0 3 3 5 0 5 4 5 5 0 3 3 0 5 5 5 4

Vocal

A D G A D

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

G D A D B^b C

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.2.to **C**

Coda 2. B^b **C** **D** **B^b** **C**

Vocal We will take it

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal all we will have it all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

rit. -----

BULLETPROOF

ブレットブルーフ

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Intro. Em A G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Clear Tone →

M

M

M

H

M

M

M

H

M

A

Em Talking →

Vocal

He called it this he called it that but nev-er what it was

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M

M

S

M

M

M

S

Em A G

Vocal

We called it shit we called it grass

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G D Em A (Talking) G

Vocal

that's the way it was He took it once just for the thrill

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

G D Em A G Em A/E

he'd bought a tick - et to ride ————— yeah

E.G. 1

(Clear Tone) → Distortion →

TAB

M S M S

E.G. 2

TAB

2x only g

2x only g

E.B

TAB

Drums

Vocal

A/E G/E D/E Em 1.

E.G. 1

M S M M

TAB

M S M M

E.G. 2

(Ph) (Ph)

(Ph) (Ph)

TAB

(Ph) (Ph)

E.B

TAB

Drums

2. Em

C Em

A/E

Vocal

We laughed a - bout the jokes he told
Too man - y jour - neys on ac - id trains

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G/E

D/E

Em

A/E

Vocal

he was one of the boys
Hey, what a guy he used
Too man - y trips on the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A/E

G/E

D/E

Em



to be
as - tral plane

when he was so - ber and dry

Danced with Lu -

E.G. 1

TAB

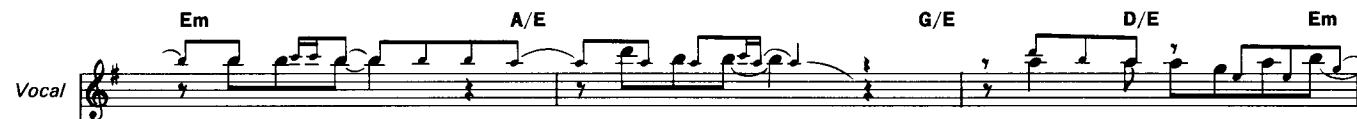
E.G. 2

TAB

E.B

TAB

Drums



Em

A/E

G/E

D/E

Em

Smo - ky nights
cy in the sky on a cloud

gloom - y lights
of ec - sta - sy

he was high as a kite
too late to stop him now

E.G. 1

TAB

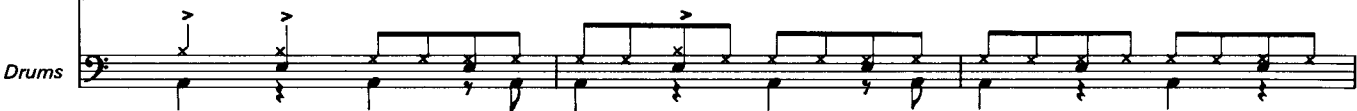
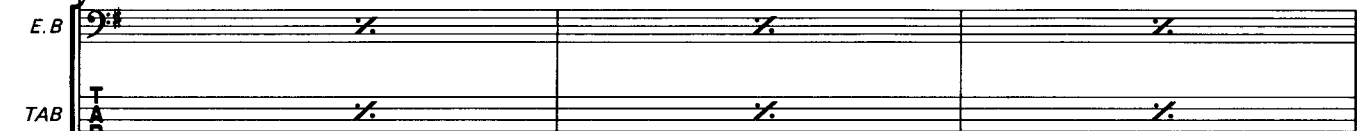
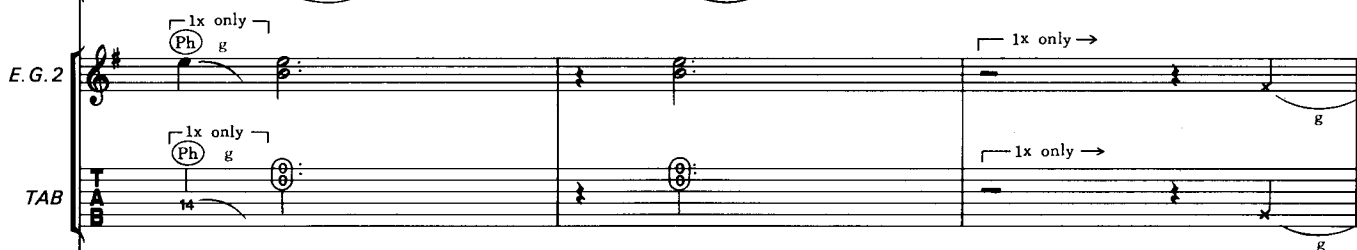
E.G. 2

TAB

E.B

TAB

Drums



Em

A G Em

A/E

G/E

Vocal

When he turned in - to a de - mon no way to calm him down
E - ven sac - ri - fice his moth - er turn a - gainst his on - ly friend

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/E

D/E

A

Bm

Vocal

just like a Je - kyl and Hyde
to reach the ul - ti - mate high

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3

E.Gt. 3

A

G

D

G

1. Em

A

D

Vocal

it's des - ti - na - tion un - der - ground

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. Em A D E Em A

Vocal

un - der - ground Bul - let - proof

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

D.S.time

A G D G Em A D

Vocal

the chief is your med - i - cine - man No man is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H U D P

cho

cho

H P

Em

Vocal

hm _____

E.G. 1

H P

TAB

H P

E.G. 2

TAB

E.B.

TAB

Drums

Em G **Bm**

Vocal

E.G. 1

TAB

E.G. 2

H P

TAB

H P

E.B.

TAB

Drums

Bm

1.

2. Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[H]

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The top staff shows the vocal melody. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with various notes and rests, including a final whole note G4.
- E.G. 1:** The second staff is for the first electric guitar. It contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a repeat sign.
- TAB:** The third staff is a guitar tablature. It shows the fret numbers for the first guitar part, corresponding to the notes in the E.G. 1 staff.
- E.G. 2:** The fourth staff is for the second electric guitar. It contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a repeat sign.
- TAB:** The fifth staff is a guitar tablature. It shows the fret numbers for the second guitar part, corresponding to the notes in the E.G. 2 staff.
- E.B:** The sixth staff is for the electric bass. It contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a repeat sign.
- TAB:** The seventh staff is a bass tablature. It shows the fret numbers for the bass part, corresponding to the notes in the E.B staff.
- Drums:** The eighth staff is for the drums. It shows a series of eighth and sixteenth notes, representing the drum pattern. The pattern includes a snare drum (x) and a bass drum (o).

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar parts include fret numbers and a key signature of one sharp. The drum part uses a standard notation for drums, with 'x' for snare and 'o' for bass.

Bm

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, followed by two staves for E.G. 1 (Electric Guitar 1), then two staves for E.G. 2 (Electric Guitar 2), and finally a Drums staff at the bottom. The E.G. 1 and E.G. 2 staves include both musical notation and guitar tablature. The Drums staff uses a standard drum notation with various symbols for different drum sounds. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, arpeggiated figures, and rhythmic patterns. The vocal line is sparse, with the main melody appearing in the second measure. The guitar parts are more active, with E.G. 2 playing a complex melodic line and E.G. 1 providing harmonic support. The drums provide a steady, rhythmic foundation.

1 B^b

F

C

B^b

F

C

Vocal

He thought that he could fly

E.G. 1

Distortion →

TAB

cho

E.G. 2

cho

TAB

E.B.

TAB

Drums

C

B^b

F

C

Vocal

that he could reach the sky But he went up too

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

oh, so high good-bye —

high he kissed the ground He was-n't

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda A G D G Em A D

D.S. to [D]

Vocal

he's gon - na drug you — down —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D E G A

D

Em

Vocal

He's gon - na drug you down__

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

rit.

Vocal

Em

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H P

cho

g

AMAMOS LA VIDA

アマーモス・ラ・ヴィーダ

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A]

Bm D A Bm D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm Em A Bm G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Bm

Em

A

Bm

D

A

Vocal

E.G. 1

(gva) → gva → (Ph) H.C D P S cho g H.C D P H cho cho g

TAB

(14) 7 11 12 14 14 14 12 10 11 12 12 12 12 7 11 12 14 14 14 14 12 16 17 17 17 17 17

E.G. 2

L E.Gt. 4 → P g H₃ P

TAB

2 4 4 3 2 0 0 2 2 2 2 2 4 3 2 2 3 4 4 3 5 7 7 7 4 4 2 2 2 3 2 2 2

L E.Gt. 4 →

E.B

TAB

2 9 6 2 2 5 2 6

Drums

Bm

Em

A

Bm

G

A

Bm

Vocal

E.G. 1

M H.C D P S cho (Ph) g Noise cho (Ph) H

TAB

M 7 11 12 14 14 14 14 12 10 11 12 12 12 12 0 11 14 14 14 12 14 10 12 (12)

E.G. 2

P P H P H

TAB

2 3 4 4 3 2 0 0 2 2 2 2 3 4 3 0 0 3 2 2 2 2 2 2 2 2 2 3 2 3

E.B

TAB

2 9 6 2 0 2 3 9 9 2

Drums

yeah

C

Bm

D

A

Bm

D

A

Vocal

In times of peace times of war— the sky re-mains the same— You

(gtr) →

Feed back

E.G. 1

Feed back

TAB

E.G. 2

P

(E.Gt. 4) ↑

g

H P

TAB

(E.Gt. 4) ↑

g

E.B

TAB

Drums

Bm

Em

A

Bm

G

A

Bm

Vocal

reach for the stars— too far— a-way— woo woo— woo

E.G. 1

E.Gt. 3 →

H.C D P

TAB

E.Gt. 3 →

H.C D P

E.G. 2

P

P

H

TAB

P

H

E.B

TAB

Drums

Bm D A Bm D A

Vocal

The one who's born in mis-er-y — is left with-out — a chance — But

E.G. 1

H.C D H.C

TAB

E.G. 2

P

TAB

E.B

TAB

Drums

Bm Em A Bm G A Bm

Vocal

still hold-ing on — to na - ked — life A - ma - mos la vi - da —

E.G. 1

H.U D H.C

TAB

E.G. 2

TAB

E.B

TAB

Drums

G F#m Bm Bm/A G A Bm Em

Vocal
 Hm hm hm — hm A - ma - mos la vi - da —

E.G. 1
 H cho D cho D P (E.Gt.3) gva → HU D P cho

TAB
 7 9 9 9 9 9 11 12 12 14 12 14 14 14 12 17 17

E.G. 2
 (E.Gt.4 →)

TAB
 3 0 0 0 4 2 2 2 4 4 3 0 4 4 3 9 0 0 3 0 2 2 2 2 2 4 3 0 0

E.B
 3 3 2 2 2 2 2 0 0 3 3 0 0 2 2 0

Drums

A Bm D A Bm Em

Vocal

E.G. 1
 cho (Ph) g H.C D P H cho cho g H.C D S

TAB
 11 12 12 12 12 11 12 14 14 14 14 12 15 17 17 17 17 17 11 12 14 14 14 14 12 10

E.G. 2
 P H₃ P

TAB
 0 2 2 2 2 2 2 3 2 2 4 3 5 6 7 7 4 4 2 2 2 3 2 2 2 2 2 2 3 2 2 0 0

E.B
 0 0 0 2 0 2 5 4 2 0 2 0

Drums

A Bm G A Bm E Bm D

Vocal

what a time— what a

E.G. 1

cho (Ph) g M.H.C H (Ph) (gva) g

TAB

11 12 12 12 12 14 14 14 12 10 12 12 11 10 9 7 0 9

E.G. 2

P P (E.Gt. 4) P A.Gt. →

TAB

0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 3 2 3 0 2 3 5

E.B

g g

TAB

0 2 0 2 3 2 0 0 9 9 7 5 2 5

Drums

A Bm D A Bm Em

Vocal

place for some-one who's lost It's hard to sur-vire— in the

E.G. 1

E.Gt. 3 H S g E.Gt. 3 H S g

TAB

0 2 2 0 2 5 6 7 9 6 4 2 0 9

E.G. 2

g

TAB

2 2 2 4 2 3 2 2 4 4 2 3 5 2 2 2 2 4 2 3 0 2 3

E.B

g

TAB

0 2 2 2 5 5 4 2 0 2 2 0

Drums

A Bm G F#m Bm G A

Vocal
 jun-gle of life ——— A - ma-mos la vi - da — A - ma-mos la

E.G. 1
 E.Gt. 3 cho D P P

TAB
 9 2 2 9 4 7 6 2 0 3 2 5 7 5 4

E.G. 2
 H

TAB
 0 2 0 2 4 4 2 0 0 2 3 0 2 3 0 2 4 3 5 0 2 3 2 2 3

E.B
 g

TAB
 2 4 0 2 3 2 0 2 9 9 5 5 3 0

Drums

Vocal
 vi - da — Is there some-one to hear — me is there no one to see —

E.G. 1

TAB
 2

E.G. 2
 (A.Gt.) → E.Gt. 4 → M (A.Gt.) ↓

TAB
 0 2 3 5 4 4 4 0 7 7 0 7 0 P 7 0 P 7 9 11 11

E.B
 S

TAB
 2 2 2 2 2 2 2 0 5 0 0 3 3 3 3 3 3 0

Drums

Bm F D A G D A

G D A G

Vocal: Is there some - one to hear — me

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m Bm G Em G

Vocal: does-n't an - y - bod - y care —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

gva → *cho* H.U U

cho H.U U

g

g

s

D Em G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Measure 1: Chord D. E.G. 1 has a pickup with a 'P' annotation. E.G. 2 has a pickup with a 'S' annotation. Bass has a whole note D. Drums have a quarter note D.

Measure 2: Chord Em. E.G. 1 has a half note E. E.G. 2 has a half note E. Bass has a whole note E. Drums have a quarter note E.

Measure 3: Chord G. E.G. 1 has a half note G. E.G. 2 has a half note G. Bass has a whole note G. Drums have a quarter note G.

Measure 4: Chord D. E.G. 1 has a half note D. E.G. 2 has a half note D. Bass has a whole note D. Drums have a quarter note D.

Em A D Em G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Measure 5: Chord Em. E.G. 1 has a half note E. E.G. 2 has a half note E. Bass has a whole note E. Drums have a quarter note E.

Measure 6: Chord A. E.G. 1 has a half note A. E.G. 2 has a half note A. Bass has a whole note A. Drums have a quarter note A.

Measure 7: Chord D. E.G. 1 has a half note D. E.G. 2 has a half note D. Bass has a whole note D. Drums have a quarter note D.

Measure 8: Chord Em. E.G. 1 has a half note E. E.G. 2 has a half note E. Bass has a whole note E. Drums have a quarter note E.

Chorus

Chords: Bm, Em, G, D, Em

Vocal: (Singer's part with lyrics and musical notation)

E.G. 1: (Electric Guitar 1 part with notes, fret numbers, and effects like (gva), Ph, H, P, M)

TAB: (Guitar tablature for E.G. 1)

E.G. 2: (Electric Guitar 2 part with notes, fret numbers, and effects like H, P, S, g)

TAB: (Guitar tablature for E.G. 2)

E.B: (Bass part with notes and fret numbers)

TAB: (Bass tablature)

Drums: (Drum part with notation for snare, bass, and cymbal)

Chorus

Chords: Em, G, D, Em, A

Vocal: (Singer's part with lyrics and musical notation)

E.G. 1: (Electric Guitar 1 part with notes, fret numbers, and effects like H, cho, H.C, gva, P, PP, P, P, P, P, P, P, cho)

TAB: (Guitar tablature for E.G. 1)

E.G. 2: (Electric Guitar 2 part with notes, fret numbers, and effects like H, P, H, P, g)

TAB: (Guitar tablature for E.G. 2)

E.B: (Bass part with notes and fret numbers)

TAB: (Bass tablature)

Drums: (Drum part with notation for snare, bass, and cymbal)

D Em G A Bm

Vocal

E.G. 1

Ph Ph H.C H Ph (8va) H H

TAB

E.G. 2

S g H₃ P H₃ P

TAB

E.B

S g

TAB

Drums

G A Bm D G A

Vocal

E.G. 1

with Right Hand P P P H P P H P P H P P 6 cho H M 6 cho

TAB

with Right Hand P P P H P P H P P H P P 6 cho H M 6 cho

E.G. 2

TAB

E.B

TAB

Drums

Bm A H Bm D

Vocal
A sin - gle tear in the

— Feedback —>

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A Bm D A

Vocal
ri - ver of life the gods have turned their backs To -

(Feed back) ↓

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **Em** **A** **G**

Vocal
day a face— that you— don't— know and to-mor-row it's—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **D** **A** **Bm** **D**

Vocal
you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A Bm Em A Bm

Vocal

E.G. 1

cho U M H.C D P S cho

TAB

E.G. 2

H₃ P H₃ P

TAB

E.B

g g

TAB

Drums

G A Bm D A Bm

Vocal

A - ma - mos la vi - da

E.G. 1

H.C H H P PS HP 6 P PS cho P H P

TAB

E.G. 2

g g H

TAB

E.B

TAB

Drums

A Bm D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho D P P⁶ P S H.C D P cho

11 12 12 12 10 11 10 9 7 9 7 12 14 14 14 14 12 15 12 17 17 17 15 14 12

6

H H g H₃ P H₃ P

Bm Em A Bm G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A - ma - mos la vi - da

H.C D P S (Ph) cho S H.C D P S H

12 12 14 14 14 14 12 10 11 12 12 12 14 14 14 14 12 10 12

Feed back

(E.G. 4)

(E.G. 4)

rit. - - - - -

シック・ダーティ・アンド・ミーン

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

A N.C.

N.C.

B E F#m G F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m E F#m G F#m E F#m

Vocal

He's got the pow - er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal F#m G F#m E F#m

he's like a god _____ But he's the dev-il _____ of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F#m E F#m G F#m C D

flesh and blood_____ A 'for - ty - - five is his re - li -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D ^{2x} **1. A** **E** **F#m**

Vocal
- gion — code of si - lence his belief — no —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m **E** **F#m** **G** **F#m** **2. A**

Vocal
It's the kiss of death — A 'for - ty - si lence his be - lief —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E

D

F#m (D.S. 1 time Straight)
(D.S. 2 time with repeat)

ah
ha ha ha ha ha ha
ah

E.G. 1

D.S. 2 time E.Gt. 3 1x

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

F#m to Φ 2. **E** **F** **E** (D.S. 1 time with Repeat)

ha ha ha ha ha ha

You can find them in the gut-ter
end up six feet-un-
hear your moth-er cry
break the code of si-

E.G. 1

(D.S. 2 time E.Gt. 3) Arm

TAB

(D.S. 2 time E.Gt. 3) Arm

E.G. 2

TAB

E.B

TAB

Drums

Vocal

F#m

- der - a - ny - where 'em in your church They
- ing can you see and a - ny - time It's a
- lence got - ta do your fa - ther die Can If you

E.G. 1

M

TAB

E.G. 2

M

TAB

E.B.

TAB

Drums

Vocal

F#m

al - ways know each oth - er they call it fam - i - ly
one-way - street with a thou - sand lanes and a mil - lion ways to die
walk a - way from child - ren dy - ing face down in the dirt
we don't the vio - lence the mob is here to stay

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: $F^{\#}m$, E, F_7 , F, A

Lyrics:
 You may Thomp - son sub - ma - chine — gun — made my day —
 But if you A pair of con - crete slip - pers — there're all —

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: E, B, $F^{\#}m$, G

Lyrics:
 vul - tures all o - ver your back Sick, dirt - y and
 Sick, dirt - y and 1. 3. 5) mean
 2) god - fa - ther's kiss
 4) ter - mi - nate your con -
 6) wan - na be a song -

Rehearsal Markers: $\%3$, D.S. 1.3 time with Repeat

Drum Patterns: D.S. 1 time

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F#m, D, E

Lyrics:

- tract they will an ice fi - pick in - your eye Sick, dirt - y and
 - bird they will an ice fi - pick in - your eye Sick, dirt - y and
 there's an axe to clip your wings Sick, dirt - y and
 Sick, dirt - y and

Annotations: D.S. 1 time 2x

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F#m, D, C# to Φ 1.3

Lyrics:

mean mean head - hunt - ers cut you down
 mean it's like a kill - ing ma - chine
 mean it's like a kill - ing ma - chine
 mean it's a kill - ing ma - chine

Annotations: 2x

1. C#

2. C#m



1) A
3) They will
5) If you



D.S. 1 time



D.S. 1 time



D.S. 1 time



D.S. 1 time



D.S. 1 time



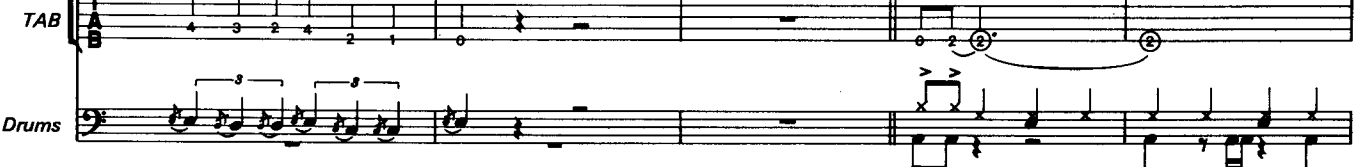
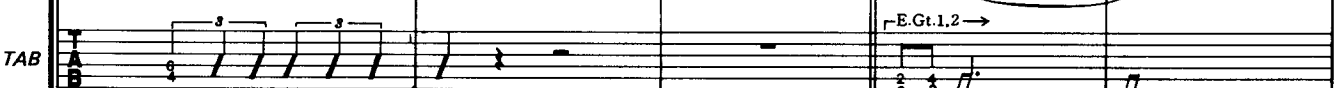
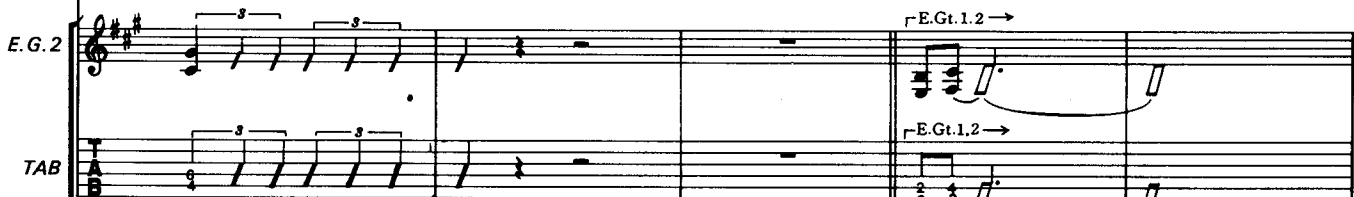
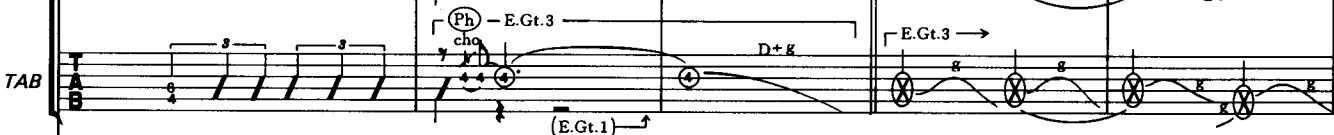
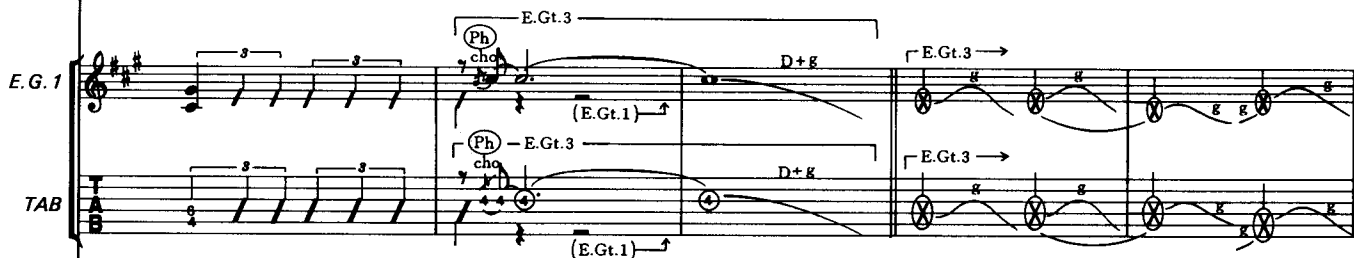
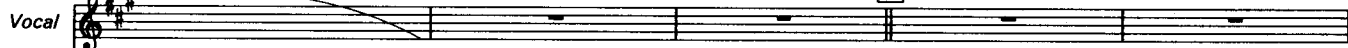
D.S. 1 time



D.S.to D

Codal. C#

E F#m



E F#m E

Vocal

E.G. 1

TAB

Feed back

g cho

D

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

E F#m E

Vocal

A 'for ty -

E.G. 1

TAB

cho

D

E.Gt. 4

S

(E.Gt. 3)

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

Vocal

D A E

- five is his re - li - gion — code of si - lence his be - lief —

E.G. 1

8va → cho cho D (E.Gt.4)

TAB

10 9 11 12 12 D 12 (E.Gt.4)

E.G. 2

TAB

7 5 2 5

E.B

TAB

⊕ ⊕ ⊕ ⊕

Drums

Vocal

I F#m D E

yeah —

E.G. 1

E.Gt. 3 → 8va → cho D P cho D P Ph cho

TAB

E.Gt. 3 → 14 11 10 12 12 12 P 10 12 12 12 P 10 14 10 14 10 14 14

E.G. 2

E.Gt. 1.2 →

TAB

2 2 2 2 5 6 4 4 2 0 5 5 5 5 5 5 7

E.B

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 0 0

Drums

⊕ Coda 2. F#m E

F

J

A

E

Vocal

It's a dou-ble bar-elled shot - gun with an Ou - zi on the side.

E.G. 1

Arm

E.Gt. 3 →

Arm

Arm

(E.Gt. 3) ↓

TAB

Arm

E.Gt. 3 →

Arm

Arm

(E.Gt. 3) ↓

E.G. 2

TAB

E.B.

TAB

Drums

E

A

⊕ Coda 3. C#

K

F#m

Vocal

Sick, dirt-y and

Sick, dirt-y and mean

(E.Gt. 1) ↓

8va →

E.Gt. 3 →

H P H P H H P

(E.Gt. 1) ↓

E.Gt. 3 →

H P H P H H P

10 14 10 14 14 10 14 10 10 14 10 11

(E.Gt. 2) ↓

E.Gt. 1.2 →

(E.Gt. 2) ↓

E.Gt. 1.2 →

2 2 2 2 2 2 2 2

E.B.

TAB

Drums

D.S.3.to G

F#m

D

E

F#m

Vocal

Sick, dirt-y and mean

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D

C#

F#m

Vocal

Sick, dirt-y and mean

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Chorus

Vocal F#m D E F#m

Sick, dirt - y and mean

E.G. 1

Arm Arm Arm Arm (Ph) Arm (Ph)

TAB

Arm Arm Arm Arm

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Vocal F#m D E E F#m

E.G. 1

Arm Noise g

TAB

Arm Noise g

E.G. 2

TAB

E.B.

TAB

Drums

DONATION

ドネイション

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A

Cm

B^b

Cm

Vocal

It's

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B Cm

B^b

Vocal

way past noon _____ I just woke up _____ man _____ I feel like
Was still in bed _____ when I heard the door _____ some-bod-y _____ kept on

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm

Vocal

shit
knock-in'

One drink too much —
And there she was —

took me right out —
neat as a pin —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B^b

1. Cm **2. F**

Vocal

how the hell did I get home —
smile on the face star - ing

down at me —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F **Cm**

There she was — there she was
there she was
You know I'm good

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

B^b **F** **Cm** **D.S. 2 time**

ask - ing for a lit - tle do - na - tion There she was there she
pray - ing for a lit - tle do - na - tion On her knees — there she
do you like my ho - ly do - na - tion Just call on me when

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm **B^b** **F** **Cm**

to Φ 1.2.

Vocal

was shak - in' more than my foun - da - tions
 was shak - in' more than my foun - da - tions
 ev - er you want _____ and rock me down to my foun - da - tions

E.G. 1

TAB

D.S. 2 time
 D.S. 1.2 time
 D.S. 2 time
 D.S. 1.2 time

cho cho cho cho
 cho cho cho cho

E.G. 2

TAB

D.S. 1.2 time
 D.S. 1.2 time

E.B

TAB

D.S. 1.2 time
 D.S. 1.2 time

Vocal

yeah _____ uh _____ So I

E.G. 1

TAB

M M M M M M

E.G. 2

TAB

S S

E.B

TAB

Drums

Vocal

B^b **Cm** 1. **F** 2.

and threw a - way her glass - es She was - tion
wait-ing for my sal - va -

E.G. 1

1x only

TAB

1x only

E.G. 2

2x M M

TAB

2x M M

E.B

2x

TAB

2x

Drums

2x

Vocal

F **Cm** **Coda 1.** **F** **Cm**

There she was — There she was

E.G. 1

(Ph) (Ph) (gva) (E.Gt.3) ↓
cho

TAB

(Ph) (Ph) (E.Gt.3) ↓
cho

E.G. 2

(E.Gt.1.2) ↓
(E.Gt.1.2) ↓

TAB

(E.Gt.1.2) ↓
(E.Gt.1.2) ↓

E.B

TAB

Drums

D.S. 1.to [C]

B^b

Cm

Vocal

beg - ging for a lit - tle do - na - tion down on her knees

E.Gt.3 8va
cho

E.Gt.3
cho

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm

B^b

F

Cm

Vocal

She rocked me down to my foun - da - tions

(E.Gt.3 8va)

(E.Gt.3)

E.G. 1

TAB

E.G. 2

TAB

Noise

Noise

E.B

TAB

Drums

B^b F Cm B^b F/A F

Vocal

down to my foun-da - tions_ ooh yeah_ ah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F Cm G Cm B^b F Cm

Vocal

ah_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(4times Repeat) **Cm** she

3,4) came charge 1x tacet →

Vocal

E. G. 1

(M) S (E.Gt.3) (gva) E.Gt.1 → M M

TAB

13 13 13 13 11 13 15 13 3 5 7 7 3 5 3

E. G. 2

(E.Gt.12) E.Gt.12, 1x → 2x

(E.Gt.12) E.Gt.2,3, 4x only E.Gt.3, 1x → 2x

TAB

E.Gt.2,3, 4x only

E. B

TAB

Drums

Cm saw 3) she no 4) had it conguered fees from **Cm** me she she 1) no

Vocal

char - i - ty C. O. — D. char - i - ty (1x tacet) 1) no

E. G. 1

M M M M (3,4x) M

TAB

6 5 7 7 3 5 0 3 3 7 1 3 3 (3 5 7 6 9 3 5 5)

E. G. 2

M M H.C (3x) cho (E.Gt.3 1x) → M H.C D

TAB

M M H.C (3x) cho H.C D (E.Gt.3 1x) →

7 10 10 10 6 6 10 7 10 10 15 16 16 16 7 10 10 10 8

E. B

TAB

Drums

2x 4x 4x

K **Cm** down **F/C** **Cm** oh

Vocal: C. O. D. char - i - ty C. O. D. char - i - ty

E.G. 1: M M M M M M

TAB: 3 5 7 3 5 3 6 5 3 2 3 7 3 5 8 3 5

E.G. 2: E.Gt. 2 →

TAB: 8 5 3 8 5 3

E.B: 3 3 3 3 3 3 3 3

Drums: Lord she's suck-ing out the dev-il, the

Vocal: C. O. D. char - i - ty C. O. D.

E.G. 1: M M M M

TAB: 3 5 7 3 5 3 6 5 3 2 3 7 3 5 8 3 5

E.G. 2: 8 5 3 8 5 3

E.B: 3 3 3 3 3 3 3 3

Drums: Lord she's suck-ing out the dev-il, the

B^b dev - il in me — F

Vocal

char - i - ty

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

⊕ Coda2.

L Cm

There she was

cho cho cho cho 1H.C

cho cho cho cho 1H.C

E.Gt. 1.2 →

E.Gt. 1.2 →

E.B

Drums

Vocal

ask - ing for a lit - tle do - na - tion Don't ev - er stop — don't spill a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm

B^b

F

Cm

Vocal

drop keep a shak-in' on a my foun-da-tions

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M Free Tempo

Cm

F7

B^b

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

JUST BY MY OWN

ジャスト・バイ・マイ・オウン

Music by Peter Baltes, Wolf Hoffmann and Stefan Kaufmann

[A] Dm C G F B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Gm C C^ddim Dm C G/B Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

A7 **Dm/A**

Vocal

(↓)=Right Hand

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b6 **Dm/A** **A7/G** **F6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b6

Dm/A

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm/A

B^b6

Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm C G/B Gm F B^b

Vocal

E.G. 1

TAB

cho

cho

cho

cho

cho

cho

cho

cho

H.C

H.C

H.C

H.C

E.G. 2

TAB

Simile 4 bars

E.B

TAB

g

Drums

Gm C C[#]dim Dm C G

Vocal

E.G. 1

TAB

H.C D P

H.C D P

Q.C

cho

D

Q.C

cho

D

P

E.G. 2

TAB

Simile 4 bars

E.B

TAB

M

M

Drums

F B^b Gm C C[#]dim Dm C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

H.C

H

g

cho

H P

~3~

10 11 13 11 10 13

13 12 10 10 10

10 11 10

3 2

P

G F B^b Gm C C[#]dim

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H P S H P

H P P P H.C

cho

cho

cho

H P

H.C

H P

10 12 10 9 10 9

12 9

7 8 7 7 10 8 7

8 10 10 10 8

10

10 5 5 3

2 3

5 3

7 7 7 5

20 20

20 10 17

20

20 20

20 18

17 10 17

H

H.C

H.C

Fade Out

THIS ONE'S FOR YOU

ディス・ワンス・フォー・ユー

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A] E C# B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] (♩ = ♩) E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

harm. Arm

harm. Arm

lx tacet cho

lx tacet cho

P cho P

P cho P

P cho P

P cho P

H M

H M

H

Vocal $F^{\#}m$

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal $F^{\#}m$ E 1. E 2. ha

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal C F#m

I can't wait much long - er. re - venge is o - ver - due You
 al - ways been a wise guy you played at be - ing rough I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal F#m E

took your chance and screwed me way and back in 'eight y - two -
 strip - ped a - way your mas - que - rade and now you ain't so tough

E.G. 1 ↗ 2x only

TAB ↗ 2x only

E.G. 2 2x

TAB 2x

E.B 2x

TAB 2x

Drums 2x

E **F#m**

Vocal

In side my hate is burn - ing my
You're a cow - ard with no back - bone I will

E.G. 1

(2x only) ↓

TAB

E.G. 2

S H M M M

TAB

E.B

H

TAB

Drums

2x

F#m

Vocal

brain's on o - ver-load
crush you with my heel

Put My in - no - cence is o - ver now I'm
the scrap - ings in my blend - er add some

E.G. 1

TAB

E.G. 2

H M M

TAB

E.B

TAB

Drums

F#m

Vocal

2) Yeah yeah yeah I'm the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E D

Vocal

moth-er of your night - mares got a con - tract to re-deem

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#

F#m

Vocal

2)oh

ooh

ha

yeah

This one's for you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

F#m

D

Vocal

right in your face

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **E** **F#m**

Vocal

Just sit on this and spin a - round — This one's for you —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m **D**

Vocal

1) you time is up —
 2) I hold the ace —
 D.S.) a bunch of fives —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **B** **C#**

Vocal: Stick it shove it where the sun don't shine
2, D.S.) shove it

E.G. 1: Bomb

TAB: Bomb

E.G. 2

TAB: (3)

E.B.

TAB:

Drums:

F **F#m**

Vocal:

E.G. 1: (Ph) P H

TAB: C (3) (Ph) P H

E.G. 2: H rM rM rM H rM rM rM

TAB: C H rM rM rM H rM rM rM

E.B.: H

TAB: C H

Drums:

Vocal F#m E

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal E E G Bb

You've woo _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E B^b

E.G. 1

Arm (8va) Arm

TAB

E.G. 2

M

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

Vocal

E B^b

E.G. 1

Arm (Ph) Arm

TAB

Arm (Ph) Arm

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

E H **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal E F E | B^b

E.G. 1 P cho H P H P cho P 1H.C

TAB 12 15 12 14 14 12 15 12 14 14 12 15 12 14 15 15

E.G. 2 M M

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.B.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Vocal E B^b

E.G. 1 (Sua) Arm Arm Arm Arm

TAB 15 12 12 15 12 12 12 12 12 12 12 12 12 12 12 12

E.G. 2 M M Simile 4 bars

TAB 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

E.B. H H

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

E **B^b**

Vocal

E.G. 1

Arm

Arm

g

Arm

TAB

Arm

Arm

12⁺

11

11

12

Arm

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

0

0

0

0

0

0

2

3

2

0

2

3

2

Drums

E **J E**

Vocal

E.G. 1

Arm

M

P

H

TAB

Arm

M

P

H

0

0

1

2

5

0

7

8

E.G. 2

M

P

TAB

M

P

0

0

0

0

0

0

1

0

E.B.

H

P

TAB

H

P

0

0

0

0

0

0

0

0

0

1

0

Drums

E

F

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

K

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

Vocal

E.G. 1

with Arming

M

rM

P

P

P

P

TAB

0 0 0 0 1 0 0 0

P

5 4 2 5 4 2 4 5

P

P

P

P

E.G. 2

P

P

P

P

TAB

3 2 0 3 2 0 2 3

P

P

P

P

E.B

P

P

P

P

TAB

3 2 0 3 2 0 2 3

P

P

P

P

Drums

E **L** **Am**

Vocal

E.G. 1

P

P

r E.Gt. 3 →

H

H

TAB

2 4 5 3 2 5 2 4

P

5 3 2 5 3 5 4

P

② ④ 12 13 13 12 13 15

H

H

E.G. 2

P

P

r E.Gt. 4 →

H

TAB

0 2 3 1 0 3 0 2

P

3 1 0 3 2 6 3 2

P

② ⑤ 2 3 3 2 3 5

H

H

E.B

P

P

TAB

0 2 3 1 0 3 0 2

P

3 1 0 3 2 6 3 2

P

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

This one's for you—

(E.Gt. 3)

(E.Gt. 4)

(E.Gt. 4)

D.S.to E

Coda

Vocal

E

F#m **M** **F#m** **D**

This one's for you _____ right in your face—
no one but you—

E.G. 1

TAB

E.G. 2

M

TAB

E.B.

TAB

Drums

D

A

Stick it Just sit on this and spin a round—
shove it where _____ the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I. E

F#m

2. E

Vocal

This one's for you sun don't shine

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

N

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.4, 1x tacet, 8va) ↓

(E.Gt.4, 1x tacet) ↓

I. F#m **G** **2. G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.3) ↓

(E.Gt.3) ↓

M →

M →

M →

g

g

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

RICH AND FAMOUS

リッチ・アンド・フェイマス

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Sheet music for the song "Rich and Famous" by the band "Rich and Famous". The score is arranged for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, Drums, and Vocal.

The music is in 4/4 time and features a key signature of one sharp (F#).

First System:

- Vocal:** Starts with a rest, then a note on B (labeled A) and a note on B (labeled B). Ends with a note on B (labeled B) and a note on B (labeled B).
- E.G. 1:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 1 part, with fret numbers and bends indicated.
- E.G. 2:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 2 part, with fret numbers and bends indicated.
- E.B:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.B part, with fret numbers and bends indicated.
- Drums:** Features a drum pattern with eighth and sixteenth notes.

Second System:

- Vocal:** Starts with a rest, then a note on B (labeled B) and a note on F# (labeled F#). Ends with a note on F# (labeled F#) and a note on F# (labeled F#).
- E.G. 1:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 1 part, with fret numbers and bends indicated.
- E.G. 2:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 2 part, with fret numbers and bends indicated.
- E.B:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.B part, with fret numbers and bends indicated.
- Drums:** Features a drum pattern with eighth and sixteenth notes.

Third System:

- Vocal:** Starts with a rest, then a note on B (labeled B) and a note on F# (labeled F#). Ends with a note on F# (labeled F#) and a note on F# (labeled F#).
- E.G. 1:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 1 part, with fret numbers and bends indicated.
- E.G. 2:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 2 part, with fret numbers and bends indicated.
- E.B:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.B part, with fret numbers and bends indicated.
- Drums:** Features a drum pattern with eighth and sixteenth notes.

Fourth System:

- Vocal:** Starts with a rest, then a note on B (labeled B) and a note on F# (labeled F#). Ends with a note on F# (labeled F#) and a note on F# (labeled F#).
- E.G. 1:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 1 part, with fret numbers and bends indicated.
- E.G. 2:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.G. 2 part, with fret numbers and bends indicated.
- E.B:** Features a melodic line with eighth and sixteenth notes.
- TAB:** Corresponds to the E.B part, with fret numbers and bends indicated.
- Drums:** Features a drum pattern with eighth and sixteenth notes.

[B]

B

Vocal

Yeah_____ ah Cruis -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. (D.S.time Straight)

[C]

B

F#

Vocal

- ing in a li - mo down the sun - set strip on a Sat - ur - day night -
 Twen - ty se - ven Mar - shalls noth - ing in the back ooh, we make a lot of noise -
 got my - self ac - count - ants to handle my af - fairs man - ag - ers law - yers in -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Vocal

— — — — — Big black Cad - il - lac jump - er ca - bles in the back
 — — — — — The chicks kiss your ass for a back - stage pass
 — — — — — sur - ance on my hair Blew a for - tune on a vid - e - o for — M T V

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

F# **B** **[1.] D E**

Vocal

ooh, — — — — — I'm a rock star — — — — —
 no blow — — — — — no show — — — — —
 to see it once at half past three (a.m.)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E B F#

Rich _____ and fa - mous _____ gold - en re - cords on the wall

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

g

g

3x

Vocal

F# E B

We want it

plat - i - num we want it all _____ all and all _____ a Mas - e -

E.G. 1

TAB

E.G. 2

Pick Portament

Pick Portament

TAB

E.B

TAB

Drums

1x only

Vocal

F# **B** **We want it** **E**

- ra - ti a Har - ley a place in Bev - er - ly all and all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

to Φ 2. to Φ 1.

Vocal

B **F#** **G** **A** **B** **B**

— yeah, — tell me now ain't Rock-'n'Roll won - der-ful —

D.S.2 x gold

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Coda 1.

G

A

B

Vocal

I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1. to C

Rock-'n'Roll won - der-ful

g Pick Portament

g Pick Portament

B

G

A

H

B

Vocal

ain't Rock-'n'Roll won - der-ful

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B **E B**

Vocal  Wow

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Drums 

E B E B F# **B**

Vocal  ah

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Drums 

B **F#** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B **F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B J **E** **B**

Vocal: oh Rich and fa mous

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F# **B** **E**

Vocal: Rich and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

F#

We want it

Vocal

fa - mous - gold - en re-cords on the wall plat - i - num we want it all -

E.G. 1

TAB

P P P P P P P

S g

S g

E.G. 2

TAB

Pick Portament

Pick Portament

E.B

TAB

g

g

Drums

Coda 2.

F#

[K]

D.S. 2. to F

We want it

E

Vocal

- en re-cords on the wall plat - i - num we want it all - all and all -

E.G. 1

TAB

M (Ph) M

M (Ph) M

E.G. 2

TAB

E.B

TAB

Drums

B

F#

B

We want it

Vocal

yeah, _____ twen - ty five gui - tars _____ a mil - lion dol - lar car

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va →

cho

U D

(8va) g

cho

U D

g

E

B

F#

G

A

B

Vocal

all and all _____ yeah, _____ tell me now ain't Rock-'n'Roll won - der - ful _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M

3 5 2 5 4 2 5 2

5

5



1. Objection Overruled
2. I Don't Wanna Be Like You
3. Protectors Of Terror
4. Slaves To Metal
5. All Or Nothing
6. Bulletproof
7. Amamos La Vida
8. Sick, Dirty And Mean
9. Donation
10. Just By My Own
11. This One's For You
12. Rich And Famous (BONUS TRACK)

Virgin

Virgin Music Japan Ltd.